



Kagero no Ichiyama Miko no Tsuki
story
by AmiArashi

brought to you by

Shojo Sensei



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Kagerou

Inazuma

Mizu
no
Tsuki

Ame Arare

Vol.
005

KAGEROU, INAZUMA, MIZU NO TSUKI
AME ARARE

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資料提供：「宮内閣内図」4 町家図 京都府立総合資料館

——これは、白紙に、口の輪郭、大抵に筋の輪郭に墨で二、三の線に墨を塗ったもので、墨の濃淡で、

墨の濃淡で、口の輪郭、大抵に筋の輪郭に墨で二、三の線に墨を塗ったもので、墨の濃淡で、墨の濃淡で、口の輪郭、大抵に筋の輪郭に墨で二、三の線に墨を塗ったもので、墨の濃淡で、

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カゲロウ
の 少年





During this part
of the Edo period,
women from
the North, rice
fields under the
shogun's control
moved up North.
which was
also called
"women's castle".

It's the
Edo era.



HEY, HEY
I'LL BE
SUFFERING
A LOT! I'VE
JUST HAD
ANY MORE

I'LL TAKE
THE CAR
BACK WHERE
THE CAR
FROM.



RAGEFUL
HURRY UP
OR YOU'LL BE
LATE FOR
DANCE
PRACTICE!

I was sent to
Yoshiwara's
Mura there
when I was
five.

I now realize
trading as a
newly appointed
courtesan.

YES





DON'T LEAVE
WITHOUT
SEEING ME
AGAIN

TELL ME
I BECAME
A GOOD
WOMAN?

WELL-SAY
MOMENT AS
A SECRET?



THAT'S
RIGHT



PLEASE!

WELL
SAY-SAY



THINK ABOUT
OUR BUSINESS
IS DONE

WELL-SAY
A SECOND
WELL-SAY

WELL
WHAT ARE
YOU DOING
KIDNEY?

YOU NEED
TO HURRY
UP AND GO





DON'T ASK
BLACK
BOMBS
QUESTIONS

... WILL
KAGEROO
DO WELL
IN THIS
STREET



REALLY
AREN'T ALL
THE REGULAR
CUSTOMERS OF
THIS STORE
JUMPING FOR
KAGEROO?

BUT SHE
STILL NEEDS
TRAINED IN
KAGEROO
THINGS BE-
FORE SHE'S
READY.

YOU
EXPECT
A LOT MORE
FROM HER
THAN ME



WHAAT
ARE YOU
LOOKING
DOWN AT?



DON'T TOUCH
MY RIGHT EYE



NOTE: THIS IS A PLOT DEVICE OF THE STORY. THE CHARACTER'S NAME IS NOT THE SAME AS THE NAME OF THE CHARACTER IN THE STORY. THE NAME OF THE CHARACTER IN THE STORY IS NOT THE SAME AS THE NAME OF THE CHARACTER IN THE STORY.









DAD...



LISTEN.
IT'S JUST
FOR TODAY

...



JUST ...
I CAN'T
MOVE EITHER
WITH YOU
LIKE THAT...



Ahaha

.. If I think
back on it..

.. That night
to the night

when I
laughed
the most
in my life.



"What is
your's name?"

"It's
Emu"

SEX STAGE

SEX STAGE



"What
is your's
name?"



"Don't the wound
on your eye
still hurt..?"

".. It's scar
from an old
fight."

"It doesn't
hurt any
more."



PASSING THROUGH
THE GATES
FRONT GATE OF YOUR
HEART

BEING THAT
WITH YOUR
PRESENTATION
IS OVER YOU
WOULDN'T BE ABLE
TO LEAVE AGAIN

LASTEN



HEART

MY
PUSH-UP



my
first love...

WHEN I
BECOME A
COURTESAN...

...but there
was no other
path.

Though I was
very young,
I knew that.

BE MY FIRST
CUSTOMER,
CHIEF





YES.

WASTING
REFILL
THE GOOD
BIRCH



EYE-SHIELD

...GOOD.
THE GIRL
WAS FOUND
BY KIDULTY



EYE-SHIELD

Don't you find
anything,
Eye-shield?

JUST
WHERE
ARE YOU
TOUCHING
IT



THE GIRL
IS STILL
HERE GOOD

WENT
FOR A
PRETTY
WOMAN

SHE
CAN'T BE
YOUR
NEXT
PARTNER

HOW
ABOUT IT?
TOMORROW



PEOPLE
WHEN IT'S
HARD
CLOSED YET

...TWO
YOU VERY
MUCH

Out of all
the possibilities...

Let such
a prize

ハッ
ン
ニ
ヤ
ー

はっ
ん
に
や
ー

YOUR
CLOTHING





SHOULDN'T
YOU GET
AT LEAST
A LITTLE
JEALOUSY?



WYU-SAMA
YOU KNOW?



You don't have
any interest in me...

...not even
a little bit!







CAGGON = DE CAGGON







YOUR
CURRENT
EARNINGS

ARE
BARELY
ENOUGH TO
BUY A CHEAP
PROSTITUTE,
AFTER ALL



...
BYE-BYE IN
IF IT'S YOU...
YOU SHOULD
UNDERSTAND



I KNOW
THAT

IF I LOSE
MY WORK
HERE,

I WON'T
HAVE
ENOUGH
TO BUY



KAGEROU
HAS GOOD
LOOKS

AND A
GOOD
DISPO-
SITION

IN THE FUTURE,
HE'LL BE A BIG
ASSET TO THE
MURA STORE



ISN'T LOOKING
RE' VIRGINITY?

THE
PARTNER
IS THE ONE
FROM THE
OTHER DAY.

WE TOOK
A LINK
TO YOU.

WE ALSO
PAID A GREAT
GIFT FOR
YOUR
SERVICES.

OUR
TECHNIQUE
HAD CONTROL
THE MIND-
BODY OF
YOURSELF.



YOURSELF
WAS SUPPLY
TOO.

BECAUSE
HE'S A PART
OF 'BAG IN'.



AS
TAKES
BEST







IT
IS A
BIG-
BO

THAT THERE
ARE THINGS
IN THE WORLD
YOU CAN'T
TOUCH.



DO YOU
KNOW THE
PURSUE
THAT'S
AND NO
TOUCH?



LOOK.

YOU CAN'T
ALWAYS
REACH
THE TOP.

YOU'RE
WHAT DO
YOU LEARN
IN THE
WORLD
UNTIL NOW?



... TO BE
GROWN.



THE
PLEASURE
IS...

THE
DELICIOUS
JEWELRY
PURCHASE...

OUTER
APPROACH.

AND I'LL
BUY YOU
ONCE



DON'T
YOU KNOW

HOW MUCH
POWER
EAST ASIAN
FASHIONERS
NEED TO GO
TO CLIMB
THAT MOUNT

YOU
LOVED,ED,
AUSLEY HAVE
THE QUALITIES
TO BE LIKE THE
ORIENTAL.





I WAS
ALWAYS
IN THE
DARK-
NESS...

WHEN I
WAS SOLD
BY MY
PARENTS...



FOR THE
FIRST TIME
A FIRE LIT UP
INSIDE OF ME.

BUT THAT
NIGHT WHEN
RYUJI-SAN
HUGGED
ME TIGHT...



MY LIFE



RYUJI-SAN,
DID YOU
FORGET
ALREADY?

TO RECEIVE
RYUJI-SAN AS
MY FIRST cus-
tomer, I...

WORKED
HARD UP
TO NOW...



AFTER
I SLEEP
WITH OTHER
MEN...

TO GET
RYLLI-SAN
EMBRACE
ME IS .

I'LL BE THE
SAME AS THOSE
OTHER WOMEN
THAT RYLLI-SAN
HAS EMBRACED
UP TO NOW...



WHAT I
CAN OFFER
TO RYLLI-
SAN

IS THIS
BODY
ALONE...



... I
WANTED



TO BECOME
THE SPECIAL
WOMAN FOR
RYLLI-SAN...













!?





Eyes-cen. 3

YOU
BASTARD,
RYUGUJI!

DID YOU
LOSE YOUR
MIND??

YOU DO
UNDERSTAND
THE CONSEQUENCES
THAT WILL
COME,
RIGHT??



I UNDERSTAND
OHH THING,
TACHIBANA

... WHO
KACHIBANA??



EVEN IF
SHE'S NOT
THE SAME
AGE AS ME,

I FELL FOR
THIS WOMAN

RYUUJIII!





HEY, PYLAI!



PYLA-SAN,
IT LOOKS
ALRIGHT.

Angelo
San!

OF
COURSE.

HEY, PYLA-SAN!



HOW
MANY YEARS
DO YOU
THINK I'VE
BEEN GOING
TO AND FROM
VOLCANO?

AS IF I
WOULD
GET
CAUGHT
BY YOUNG
STERS.



I LOVE
YOU.



I LIKE YOU,
PYLA-SAN.



BUT
YOU CAN'T
GO BACK

THE
MEMBERS
OF THE
HAKKAIYU
OFFICE ARE
GUARDING
THE LARGE
FRONT GATE.



TO BE
HONEST,

I ALWAYS
REGRETTED
THAT I
BROUGHT
YOU TO
KOSHIMIZU



THINKING
SACRIFICING
ARE OUTRAGED
TOO



IF I HAVE
THIS MOMENT

THE ONE I
LIVED FOR

RYUKU-SAN—
TAI HAKU—





next time
again.

I never

... after
that.

I do not know
if it's the truth.

Later on,
I also heard
that he safely
escaped.

The reports
said that he
was killed.





I became the
most beautiful
gisha at
Yoshiwara

and took the
family name
Takao.

After that,
I accepted my
part as a cour-
tesan in the
Miyako street



... but in
the lamp lit
night...



WHAT
ARE YOU
DOING
COURTESAN?

WELL,
IT'S A
SECRET

reflecting on
that night they
spent together.

in the candle
light, Kagero
always

<END>

陽
光
霜
妻
小
月

陽
光
霜
妻
小
月

